

INFORMATION REPORT

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**CONFIDENTIAL**

COUNTRY Korea

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SUBJECT Cultural Activities in Seoul during the Korean Communist Occupation

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SUPPLEMENT TO REPORT NO. 25X1X

1. In January 1951, the Cultural Propaganda Section of the Seoul People's Committee planned to assemble equipment for propaganda needs through a collection program to be undertaken by local people's committees. Equipment needed was musical instruments, photographs, radios, concert stage props, printing presses, moving picture projects, and loudspeakers.

2. As part of the cultural program, the Provisional National Seoul Art Studio was set up on 24 January 1951 and included the following persons:

CHUNG Tshu-kan (鄭 楚 幹), production section.

PAB Chung-kan (朴 重 幹), age 22, chief of the production section.

PONG In-gyo (龐 仁 祿), production section, address 70 Hongshik-dong, Hapsu.

PONG Kung-cha (龐 公 茶), woman, production section (miscellaneous).

HOANG Yong-cho (黃 永 超), production section.

HOANG Yong-chun (黃 永 春), production section.

KANG Ung-pong (姜 永 蓬), woman, production section.

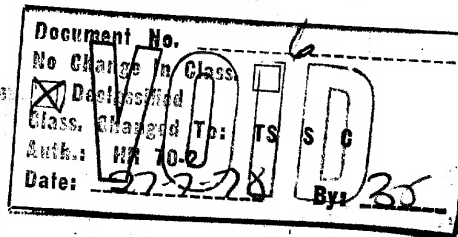
KIM Chio-hwang (金 昭 晃), production section.

KIM Hwa-chun (金 華 春), production section.

PARK In-kyun (朴 仁 均), production section.

PARK Song-yul (朴 松 玉), age 34, chief of the administration section.

PING In-sun (平 仁 孫), age 40, director of the Provisional National Seoul Art Studio, 135-24 Mansu-dong.



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STATE	<input checked="" type="checkbox"/> NAFT	<input checked="" type="checkbox"/> NSRD	<input checked="" type="checkbox"/> NSRD	<input checked="" type="checkbox"/> NSRD	<input checked="" type="checkbox"/> NSRD
ARMY	<input checked="" type="checkbox"/> AIR	<input checked="" type="checkbox"/> FM	<input checked="" type="checkbox"/> FM	<input checked="" type="checkbox"/> FM	<input checked="" type="checkbox"/> FM

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SŎ Chong-hwan (서정환), woman, age 21, production section (embroidery).

YŎ Ok-kyŏng (오희경), woman, age 30, production section (embroidery).

3. The membership of the Korean Fine Arts Alliance (KFAA) included the following:

CHANG Tŏk-hwan, born 22 November 1928; member of the South Korean Labor Party; 125-5 Songbuk-dong, Songbuk-ku; remained in Seoul during the first United Nations occupation.

HAN Chung-kun, born 22 May 1914; 135-10, Sinsol-dong, Tongtaemun-ku; member of the portrait section of the KFAA; fled from Seoul in September 1950.

HONG In-pyo, born 1 March 1921; member of the South Korean Labor Party; 70 Kongtok-dong, Mapo-ku; remained in Seoul when the United Nations forces returned there.

HWANG Yong-chun, born 12 June 1931; 70 Kongtok-dong, Mapo-ku; member of the administrative section of the KFAA; retreated from Seoul in September 1950 and returned on 5 January 1951.

KIM Chin-hang, born 5 October 1924; member of the North Korean Labor Party; Kaedong, Chongno-ku; Art Studio dormitory; head of the organization section of the KFAA; remained in Seoul during the first United Nations tenure.

KIM Hwa-chun, born 11 August 1931; Kaedong, Chongno-ku, Art Studio dormitory; remained in Seoul during the first United Nations tenure.

PAEK In-kyun, born 13 October 1923; member of the North Korean Labor Party; 402-7, Sintang-dong, Songtong-ku; head of the cartoon section of the KFAA; remained in Seoul during the first United Nations tenure.

PAEK Sung-yŏl, born 11 September 1911; Kaedong, Chongno-ku, Art Studio dormitory; remained in Seoul during the first United Nations tenure.

PANG In-wŏn, born 4 June 1906; member of the South Korean Labor Party; Kaedong, Chongno-ku, Art Studio dormitory; formerly principal of Taejon Normal School; retreated from Seoul in September 1950 and returned in January 1951.

SŎ Chong-hwan, born 14 May 1931, 154, 3-ka, Myonggun-dong, Chongno-ku, remained in Seoul during the first United Nations tenure.

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